

SUBMISSIONS GUIDELINES

(SHORT) SHORT STORIES

We prefer submissions that are between 200 and 2,500 words long with a quality of timelessness; stories with realistic, powerful dialogue and dynamic characters. We consider stories on all subject matters. On occasion, we will consider stories of longer length. Please submit one single-spaced story with a brief bio. We do not publish previously published works. QBR reserves the right to reprint works at a later date if it is selected for inclusion in a print anthology. Send submissions to submissions@qbr.com. Please include your last name and the title of your story in the subject of your email.

POINT OF VIEW, ESSAYS, & INTERVIEWS.

Send submissions to submissions@qbr.com. We prefer submissions that are between 1000 and 2,500 words long. QBR considers essays on various topics related to general publishing, black book publishing, book publishing trends or re-occurring social issues and themes found within books. The editors are also interested in previously unpublished or published interviews with established writers, poets, and publishing professionals. On occasion, we will consider interviews with new literary voices.

POETRY

We prefer poems that are between 8 and 40 lines; well-crafted, and full of imagery, tight and highly musical. We consider poems on all subject matters in various, even experimental, styles. Please submit 2-4 single-spaced poems with a brief bio. We do not publish previously published work. QBR reserves the right to reprint work at a later date if it is selected for inclusion in a print anthology.

Send submissions to submissions@qbr.com.

WHAT YOU SHOULD KNOW:

Copyright on the Work remains with the author of the Work. By sending us your story, poetry, review, or opinion editorial, you understand and agree that:

- All information in the contact and cover sections of your e-mail is accurate and truthful;
- You are the original creator of the work submitted to us;
- You are the copyright holder of the work;
- You are not prohibited by any prior agreement from the transfer of non-exclusive rights to the work;
- Agree to grant QBR a non-exclusive license to publish the Work on the site.
- QBR reserves the right to reprint work at a later date if it is selected for inclusion in a print anthology.
- You accept sole responsibility for any false statements or encumbrances upon rights not disclosed to us.
- The Work is original work, it has not been copied wholly or substantially from any other work or material and publication by QBR of the Work on the site will not infringe the intellectual property rights of any third party in any country of the world.
- The Work contains nothing that is libelous, defamatory, obscene, indecent or otherwise objectionable or which infringes the statutory or common law rights of any third parties in any part of the world.
- The Work contains nothing that breaks any applicable national, local or international law.
- In the case of all work not explicitly labeled as non-fiction, the characters in the Work are all fictitious and any resemblance to any person, living or dead is purely coincidental.

You acknowledge that the Work will be subject to criticism both by QBR and by users of the website and QBR reserves the right to publish any criticism of the Work at its discretion and cannot guarantee that such criticism will be constructive. If you are likely to take offense at certain criticism you should not submit the Work to QBR.

QBR reserves the right not to publish or to withdraw from publication (to the extent that this is under the control of QBR) any material submitted or published which in its absolute discretion QBR believes to be unsuitable for publication.

INTELLECTUAL PROPERTY

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HOW TO SUBMIT (Submissions accepted by email only):

On the Subject line of the message, include the title of the submission, stating genre (poetry, short story, interview, essay, point of view). In the body of the message, include the following:

- Your name. (Your real name. The submission can have a different credit line (byline), and we'll credit that byline in public, but we need to know who's legally offering us the submission.)
- Your mailing address. (We need this for contact purposes; it will be kept confidential.)
- A cover statement briefly giving us your publication credits (if any), and in particular telling us whether this submission has been published before. If there's anything we need to know about available rights, tell us that too. This section is optional, but it's helpful for us to have this information if we want to know more about you for bio purposes.
- The word count (or line count if poetry) of the submission.
- The title of the submission.
- The submission's byline. (Optional if it's the same as your legal name.)
- The text of the submission. Use single spacing, with blank lines between paragraphs.
- Send submissions to submissions@qbr.com.